

Rand ABDULNOUR

PRODUCTION DESIGNER | ART DIRECTOR | SET DECORATOR

Dynamic creator with expertise in production design, art education, and community outreach. With a background in film and media production as a production designer, art director, set decorator, and scenic painter for local and international films, TV series, music videos, short films, and commercials.

REACH OUT

randabdulnour@gmail.com +962 79 674 7163

CONNECT

www.randabdulnour.com www.imdb.me/randan

EXPERIENCE

FILMMAKING

PRODUCTION DESIGNER | ART DIRECTOR | SET DECORATOR

2009 - PRESENT

- Lead and manage projects, budgets, and schedules.
- Collaborate creatively and analyze scripts visually.
- Delegate, supervise, and deliver film sets with a hands-on methodology.

COMMUNITY OUTREACH

ALOLBAH + ALMASBAK | SPECIALIST & FOUNDER

2018 - PRESENT

Co-founded a grassroots project enhancing art accessibility for diverse communities, empowering women through simple art kits, an educational curriculum, workshops and exhibitions through a community-driven approach.

ACADEMIA

KING'S ACADEMY SCHOOL

2017 - 2019 | HEAD OF FINE AND PERFORMING ARTS DEPARTMENT

2016 - 2019 | FACULTY MEMBER AT THE FINE AND PERFORMING ARTS DEPARTMENT

2017 - 2019 | PART-TIME FACULTY MEMBER AT THE FINE AND ARTS DEPARTMENT

2011 - 2012 | TEACHING FELLOW IN THE DEPARTMENT OF FINE AND PERFORMING ARTS

- Led curriculum map restructuring and acedemic strategic planning.
- Organized performances, exhibitions, and co-curricular activities.
- Taught fundamental and multidisciplinary art courses.
- Led AP Studio Art program, and launched innovative disciplines.
- Guided accreditation, and established a Fabrication Lab.

UNIVERSITY OF JORDAN

2011 - 2012 | PAINTING AND DRAWING INSTRUCTOR AT THE FACULTY OF FINE ART AND DESIGN

Instructed multiple levels of courses, guiding students in developing technical skills and creative expression.

EDUCATION

MFA IN PAINTING AND DRAWING - FULBRIGHT SCHOLAR

PENNSYLVANIA ACADEMY OF FINE ARTS

BA. IN FINE ARTS (PAINTING AND DRAWING MAJOR)

UNIVERSITY OF JORDAN

IGCSE | A-LEVELS

AL-MASHREK INTERNATIONAL SCHOOL

AWARDS

AFAC VISUAL ARTS GRANT 2023

Art, community outreach workshops, and film production

BERLINALE TALENTS 2022

Participant as a Production Designer/ Art Director.

FULBRIGHT AWARD ACAG GRANTEE SECOND PHASE "ALOLBAH" 2021

Art and community outreach initiative.

FULBRIGHT AWARD ACAG GRANTEE "ALOLBAH" 2020

Art and community outreach initiative.

EXHIBITIONS

"ART 4 GAZA" FUNDRAISING EXHIBITION AT THE BOX

OCT 2023

"AMMAN BEIRUT" FUNDRAISING EXHIBITION AT MMAG

AUG 2020

SOLO EXHIBITION "ADORNED WITH JASMINE" AT ARTISANA - GALLERY 14

DEC 2015

JOINT EXHIBITION "WOMAN" AT ARTISANA - GALLERY 14

AUG 2015

JOINT EXHIBITION AT PAFA MUSEUM, USA

MAY 2015

JOINT EXHIBITION AT ORIENT GALLERY

AUG 2015

PROFICIENCIES

PROFESSIONAL

- · Project Leading
- Budgeting
- Reporting
- · Planning
- · Documentation

CREATIVE

- · Painting
- Digital Illustration
- · Sculpting & Molding
- Print Making
- scenic Art

INVOLVEMENT

THE FLORENCE ACADEMY OF ART

Painting workshop

FULBRIGHT ENRICHMENT SEMINAR

Global Challenges, Local solutions: Social Entrepreneurship

RUBICON GROUP HOLDING

Internship in the 2D Animation Department

INFORMATION TECHNOLOGY PROFESSIONAL DEVELOPMENT

Creating greener classrooms & getting creative with media.

DIFFERENTIATION IN EDUCATION WORKSHOP

given by PD consultant, Naomi Aleman

TEACHING GOALS WORKSHOP

given by PD consultant, Naomi Aleman

ART WORKSHOP IN ACADEMIA DI BELLE ARTI DI ROMA (ROME/ITALY)

A drawing workshop concentrating on anatomy and still life.

TALKS AND WORKSHOPS

"PRODUCTION DESIGN AS A NARRATIVE TOOL" AT AL ZAYTOUNA UNIVERSITY

MAR 2022

"TURNING TABLES" AT AL SALT CHILDREN PARK

FEB 2022

"VISUAL COMMUNICATION" AT THE AMERICAN UNIVERSITY OF DUBAI

JAN 2022

"FROM SCRIPT TO WRAP, INTRO TO PRODUCTION DESIGN" - FILM AND TV CAREER CONNECTION AT THE ROYAL FILM COMMISSION - SPEAKER

OCT 2015

"FROM SCRIPT TO WRAP, INTRO TO PRODUCTION DESIGN" - FILM AND TV CAREER CONNECTION AT THE ROYAL FILM COMMISSION - SPEAKER

SEP 2017

"VIOLENCE AGAINST WOMEN: WHOSE PROBLEM IS IT?"
AT THE UN ESCWA CENTER FOR WOMEN IN BEIRUT
SPEAKER AND COMPETITION JUROR

OCT 2017

LANGUAGES

ARABIC - MOTHER TONGUE

PROFICIENT IN WRITTEN AND SPOKEN

ENGLISH

PROFICIENT IN WRITTEN AND SPOKEN

